

International  
Furniture Design  
Competition  
Asahikawa 2024  
Application  
Requirements

Theme: Wooden furniture

○Works entered must be newly created and previously unpublished.

"Unpublished" means that the work has never appeared on the market as a product, has never appeared in a public media source such as a homepage, newspaper, magazine or exhibition, and has never been a winner in other competitions before the organizer announces the results of the main selection process.

\*Please refrain from entering this competition and other competitions at the same time.

○Works are considered "wooden" when their major component parts are made of wood.

We are accepting furniture designs of all types working materials.

Qualification

Any individual, group or business will qualify.

Number of entries

No limit is set on the number of entries from any one applicant.

Registration fee

¥8,000 / for each entry

Application period

From Thursday, June 1st until Wednesday, December 20th, 2023 midnight Japan time

Copyrights, patents and industrial properties

○Copyrights, patents, industrial properties and all other related rights for the entered works are reserved by the applicants.

○As for the works entered in the main selection, all rights to the displays, the use in official catalogues, and publicity for IFDA 2024 and other related exhibits are reserved by the organizer.

○The organizer also has priority in negotiating with the applicant when commercializing any works entered in the main selection.

Official languages

The official languages to be used during the competition are English and Japanese.

<Application method>

On the Internet

You can apply for the competition at the end of this page.

<https://www.ifda.jp>

\*The maximum number of color photos per entry is 6. (The target format is JPEG and within 500kb per photo)

\*Photos of the actual work or the prototype and computer-rendered pictures of the work will be considered.

\*The applicant is prohibited from using any letters or signs which indicate the identity of the applicant on the front side of photos

<How to pay the registration fee>

○We accept the following credit cards: American Express, Diners Club, JCB, MasterCard and Visa or PayPal. Please note the following:

\*You can only use your own card for your payment.

\*The fee is non-refundable.

\*You will be informed of the registration of your application after we receive both your application and registration fee.

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<Award Selection>

Preliminary selection process

○Date: End of January, 2024

○15 works will be chosen to proceed to the next stage on the basis of the submitted photos and the product outline given in the application.

○All the applicants will be notified of the results of the selection process by e-mail by the mid-February, 2024.

The applicants whose design proposals are selected for main evaluation will decide, before going into the main selection process, whether they will have full-scale prototypes made by a furniture manufacturer in Asahikawa or will make their own prototypes. If the organizer judges that the prototype cannot be produced by a manufacturer in Asahikawa, the applicant will need to submit their own prototype.

○Making the prototypes in Asahikawa

-The applicants will submit both full-size and detailed plans of the designs. They will be informed of the due date after the preliminary selection.

-The organizer will bear all costs of making the prototypes in Asahikawa.

-The applicants will bear correspondence expenses and traveling expenses when they voluntarily visit Asahikawa for discussions on this matter.

○Submitting own prototypes

-Applicants who wish to submit their own prototypes to the main evaluation process can forward their prototypes to the IFDA Organizing Committee for judgment. They will be informed of the date and how to forward the prototypes after the preliminary selection.

-If the prototype is not received by the deadline, the applicant will be disqualified.

-The applicants will bear all costs of making and transporting the prototypes to the IFDA Organizing Committee.

○Showing Design Submissions to Manufacturers

In order to give market exposure for the entries which are not selected for main evaluation, we will show the photos to furniture manufacturers in and around Asahikawa with the designers' permission and their right guaranteed (there will be no exhibition of the photos). Please indicate your preference by checking YES or NO on the application form.

Main selection process

○Date: June 18th, 2024 (tentative)

○The judges will examine the 15 full-scale prototypes and select 4 winners and finalists from them.

\*Judgement based on a presentation and prototype (either online or in-person).

○The 15 applicants will be notified of the results of the main selection process by e-mail by the end of June 2024.

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Judges

Sou Fujimoto (Architect)

Masaaki Hiromura (Graphic Designer)

Anne Louise Sommer (Museum director, adjunct professor Design museum Denmark, Denmark)

Tucker Viemeister (Industrial Designer, America)

Michael Young (Industrial Designer, Hong Kong)

Awards (1 award each)

Gold Leaf ¥3,000,000

Silver Leaf (Minoru Nagahara Prize) ¥1,000,000

Bronze Leaf ¥300,000

Maple Leaf ¥300,000

Note:tax is included in the awards.

Exhibition of Winners' and Finalists' Works

Exhibition / Meet up Furniture Asahikawa 2024

Display time / June, 2024 – to be decided

Exhibition hall / Asahikawa Design Center

\*Please note that the exhibition may be held in places other than the above.

Return of works

○The 4 award-winning works and those works made by manufacturer in Asahikawa shall NOT be returned and will become the property of the IFDA organizing committee.

○All forwarded works (except the 4 award-winning works) shall be returned when all exhibitions related on the IFDA 2024 have finished. The organizer will bear all costs of transporting the works back to the applicants.

Others

Entry works that violate the following conditions shall be disqualified. When a violation is discovered after the result of the selection process is announced, the applicant may lose all rights to the competition.

○The entry must not violate the application qualification rules.

○The entry must not have an identical or highly similar design to any work previously announced to the public. The entry must not violate copyrights, patents and other related rights of other registered products.

Inquiries

IFDA Organizing Committee

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